

## AP English Language and Composition Summer Assignment

*Thank You for Arguing: What Aristotle, Lincoln, and Homer Simpson Can Teach Us About the Art of Persuasion* by Jay Heinrichs Chapters 1 - 19

- ISBN-10 : 0593237382

### Assignment:

Read the first 19 chapters of *Thank you for Arguing*. The first 19 chapters include the “Introduction” and sections on “Offense” and “Defense”. As you read I want you to **ANNOTATE**. Annotating a text means you are interacting with the text. There should be your own writing on every single page of the book. You may use sticky notes. See the following notes on annotation.

### Annotation Domination Guide

**Annotation Guide:** Margin notes and color marking

**Mandatory:** Margin notes [can be on sticky notes if you prefer] in which you do the following (this list is not exhaustive):

- Write your personal response to the text.
- Note implications of the text.
- Note the author's purpose as well as his/her technique.
- Explain the significance of the text.
- Define unknown vocabulary.

### Annotations Tips What Not To Do

- **Don't only use a highlighter** – Quality marking isn't done with a fat-tipped highlighter. You can't write, which is an important part of marking the text, with a large marker. Get yourself some fine point colored pens to do the job.
- **Don't mark large volumes of text** – You want important points to stand out. Although we all know that everything can't be important, we often highlight all of the text on the page. Avoid this to help the key points stand out.

### What To Do

- **Mark the text with a pencil, pen, or, even better, colored fine-tipped pens** – Remember, you are not highlighting, you are writing.
- **Underline sentences that contain a main idea or important new piece of information/development**
- **Write the passage topic in the margin as a reminder** – Just a word or two.
- **Write questions in the margin** – When you don't understand something or when you don't understand the author's thought process on a particular topic, write the question in the margin as a reminder to settle the question.

Murphy

- **Circle new and unfamiliar words** – Look them up as soon as possible.
- **Add your or other author's perspectives in the margins** – Other authors have surely written on the same subject. What do they say? Do they agree with this author? If not, what do they say? Add these ideas in the margins.
- **Draw arrows to related ideas** – Or unrelated ideas

**Annotate for repetition, shifts, tone, and author's purpose**