



TECH CREW APPLICATION

DUE DATE: February 17th—2017

Completed application must be turned into the
Tri-School Theatre Office with the
\$75 participation fee!

Questions???

Please email Mr. Isaac Gleason
igleason@servitehs.org
714-683-7799



TRI-SCHOOL THEATRE CONTRACT/AGREEMENT

For: *Bye Bye Birdie* 2017

TO BE READ AND SIGNED BY STUDENT, PARENT/GUARDIAN, AND ACADEMIC ADVISOR

IT IS VERY IMPORTANT TO LIST ALL CONFLICT DATES AND TIMES ON THE CONTRACT OR APPLICATION.

Please consider all outside commitments such as:

KAIROS	Vacations	Confirmation	Doctor/Orthodontist/etc. appointments	Field Trips	Mock Trial
Mother/Daughter,	Boy/Girl Scouts	Retreats	Extracurricular classes, Driving classes	Handbells, Choir	College Visits
Father/Son Events	Test Prep classes	SAT/ACT Tests	Special Occasions –Reunions, B'days, etc.	ALL SPORTS	After School Jobs

- SCHEDULE CONFLICTS:** Due to the time consuming and complex nature of producing a major production, please carefully consider and cooperate with scheduling events which conflict with the rehearsal schedule (see above). Please discuss together your personal and family calendars and list any conflicts or potential conflicts you may have. **ANY CONFLICTING EVENTS MUST BE LISTED ON THE ATTACHED CONFLICT SHEET. Failure to list major conflicts in advance OR unscheduled absences may result in immediate dismissal from show.** Please try to minimize total conflicts to less than 1.5 of the scheduled rehearsal days.
- PARENT INFORMATION MEETING:** There will be a mandatory meeting for all parents AND tech students on **Tuesday March 30th, 7:30-8:00pm**. One adult from each family is required to attend with their tech student.
- PARTICIPATION FEE:** There is a **\$75 Participation Fee due February 17, 2017**--non-refundable once listed on a crew. This fee includes a show sweatshirt, a CD of all show photos including cast & crew group photos, meals for the last 3 tech rehearsals, and the strike party. **Additional fee for the show lanyard and the DVD of the show.** Please note that per executive policy, all accounts must be current for students to participate in the show.
- ACADEMIC REQUIREMENTS:** Students must have a 2.0 G.P.A. for the current quarter in order to participate in the show. Any academic counselor who can check grades can sign. Additionally, if they have any class with a grade of a D or F they must get written permission from that teacher to participate in the show. **ACADEMIC ADVISOR INITIAL HERE**
- SCHOOL POLICIES:** Students participating in any Tri-School Theatre Production are bound by the policies of their individual schools. In particular, the Sexual Harassment policy – appropriate behavior must be exhibited at all times, as well as the Attendance Policy – students **MUST** be in attendance at school for at least the minimum required periods (2 block or 4 regular periods) in order to attend extra-curricular activities – this includes all rehearsals and performances. Use of alcohol or drugs is **STRICTLY PROHIBITED**. Any student suspected of being under the influence of any substance at rehearsal or performance will be referred to the Dean or Principal of that student’s school. **THE PARENTS WILL BE CONTACTED IMMEDIATELY** and the student will be sent home.
- REHEARSALS WILL END PROMPTLY.** Please respect the time and schedules of Tri-School employees and pick up your student on time. It is not safe to ask your student to wait in the parking lot after rehearsal has ended.

YES I HAVE THOROUGHLY READ THE POLICIES AND PROCEDURES OF THE TRI-SCHOOL PRODUCTION OF “Bye Bye Birdie” AND THE CALL-TIME CALENDAR AS IT APPEARS ON THE WEBSITE AND THIS CONTRACT. I UNDERSTAND THE LEVEL OF COMMITMENT REQUIRED TO PARTICIPATE IN A PRODUCTION AND THE CONSEQUENCES FOR NONCOMPLIANCE. I AGREE TO COMPLY WITH ALL REGULATIONS ESTABLISHED IN THIS CONTRACT.

Student Name: _____

Student Signature: _____

Parent / Guardian Signature: _____

Academic Advisor Signature: _____

(▲ Academic Advisor, please make sure to initial #4 above ▲)

Current GPA(2.0 minimum required): _____.

Call timest also listed on website: <http://servitetheatre.org/techcrewapplication2.html>

EMERGENCY/HEALTH FORM

Tri-School Theatre

STUDENT NAME: _____ DOB _____

GRADE: _____ SCHOOL: _____

SAFETY RELEASE/ PERMISSION:

I _____ am enrolling my son/daughter in the Tri-School Theatre Program. I understand that if enrolled in tech classes, he/she may be working with power tools and electrical equipment and may be required to climb ladders or work on high grids. I further understand that he/she will be supervised by a Tri-School Theatre faculty or staff member while engaging in any technical theater work related to official Tri-School Theatre activities. Acting students may be involved in exercises and physical activities, and will also be supervised by a Tri-School Theatre faculty or staff member. I fully understand that there is an inherent risk involved in taking theatre classes, and hereby release Tri-School Theatre, Cornelia Connelly School, Rosary Academy, Servite High School and all staff and personnel from liability.

PARENT SIGNATURE: _____ DATE: _____

HOME ADDRESS: _____ CITY: _____ ZIP CODE: _____

PARENT/FAMILY EMAIL: _____ STUDENT EMAIL _____

PARENT WORK/CELL #(_____) _____ EVENING #(_____) _____ NAME _____

PARENT WORK/CELL #(_____) _____ EVENING #(_____) _____ NAME _____

CHILD'S PHYSICIAN: _____ PHYSICIAN'S PHONE:(_____) _____

LIST ANY PHYSICAL CONDITIONS/ALLERGIES WHICH MIGHT AFFECT YOUR CHILD'S INVOLVEMENT IN THEATRE: _____

MAY BE GIVEN: TYLENOL____ ASPIRIN____ IBUPROFEN____ NONE ____

USE EMERGENCY HOSPITAL SERVICE? YES____ NO____

SHOULD MY CHILD NEED EMERGENCY MEDICAL ATTENTION WHILE ATTENDING TRI-SCHOOL THEATRE AND YOU ARE UNABLE TO CONTACT ME IMMEDIATELY, PLEASE CALL: _____ AT (____) _____

IN THE EVENT THAT YOU ARE UNABLE TO COME FOR YOUR CHILD WITHIN THE FIRST FEW HOURS AFTER A MAJOR DISASTER, YOUR CHILD MAY BE RELEASED TO AN ADULT FAMILIAR TO HIM OR HER, AT THE DISCRETION OF TRI-SCHOOL THEATRE.

YES____ NO ____

RETURN COMPLETED EMERGENCY FORM WITH REGISTRATION TO:

TRI-SCHOOL THEATRE OFFICE

1952 W. La Palma Avenue
Anaheim, CA 92801

714.774.7575 (x1155)

TRI-SCHOOL THEATRE

TECH FORM – Due by Friday, February 17, 2017

NAME:	STUDENT EMAIL:
HOME PHONE:	STUDENT CELL:
ADDRESS:	
CITY:	ZIP:
SCHOOL:	GRADE:
PARENT CELL:	PARENT EMAIL:
PARENT/GUARDIAN NAME(S):	
Birthdate:	
WHAT PARISH DO YOU ATTEND:	
WHAT ELEMENTARY SCHOOL DID YOU ATTEND:	
WHAT IS YOUR SWEATSHIRT SIZE:	

	Lights	Sound Booth	Sound A2	Deck	Fly	Props	Make Up	Video	Costumes	Production Lobby
1ST Choice										
2ND Choice										
3RD Choice										

1. Why do you want to be on your first crew choice?

2. Are you interested in being considered for a Crew Head Position? Yes or No (circle one)

3. What qualifies you to be a Crew Head? Why do you want the responsibility?

\$75 Tech Fee includes show sweatshirt, 3 TECH meals, strike party, Cast/Crew photo link. Once the crew assignments are given, there will be no refunds. Please list your conflicts carefully.

CREW CALL TIMES BYE BYE BIRDIE

WED	Apr 12	3:30-7:00	Designer Run – All crew must be present
MON	Apr 24	3:30-7:30	
TUES	Apr 25	3:30-7:30	
WED	Apr 26	3:30-7:30	
THURS	Apr 27	3:30-7:30	
SAT	Apr 29	9:00 – 3:00	
SUN	Apr 30	2:00 – 6:00	
MON	May 1	3:30-11:00	
TUES	May 2	3:30-11:00	
WED	May 3	3:30-11:00	
THURS	May 4	Spring Musical 10:00 am & 7:00pm	No Conflicts Accepted Call Time – 8:00am – 1:00pm Call Time – 5:00pm – 10pm
FRI	May 5	Spring Musical 10:00 am & 7:00pm	No Conflicts Accepted Call Time – 8:00am – 1:00pm Call Time – 5:00pm – 10pm
SAT	May 6	Spring Musical 7:00pm	No Conflicts Accepted Call Time – 5:00pm – 10pm
SUN	May 7	Spring Musical 2:00pm	No Conflicts Accepted Call Time – 9:00am – 6:30pm
LIST AP EXAM DATES			

I understand that no conflicts may be added after April 28th. I understand that the number and nature of my conflicts may affect crew positions for the show. Failure to list major conflicts in advance OR scheduled absences may result in immediate dismissal from the show.

STUDENT SIGNATURE

DATE

PARENT SIGNATURE

DATE