



# Tri-School Theatre Conservatory

**2017-2018**

## Year-Long Conservatory Classes

Acting I, Acting II, & Acting III/IV

Beginning Technical Theatre, Intermediate Technical Theatre

## Semester Conservatory Classes

Beginning Make-Up

Musical Theatre Dance

Musical Theatre

Stage Management

Monologue

Musical Theatre History Bash

Intermediate Make-Up

Cabaret

Musical Theatre Scene Study

Early Registration Discounts before July 31, 2017

Payment Plans Available

Visit our website at [www.trischool.org](http://www.trischool.org)

Tri-School Theatre  
1952 West La Palma Avenue  
Anaheim, CA 92801  
714-774-7575 X1155  
Patty Buehler  
[pbuehler@servitehs.org](mailto:pbuehler@servitehs.org)



# **TRI-SCHOOL THEATRE**

## **YEAR LONG CONSERVATORY CLASSES**

Tri-School Theatre offers year-long courses in technical theatre and performance. These classes are for the serious student of theatre. These classes are graded. All classes are held in the Servite Theatre from 3:30pm -5:00 pm on select Thursdays. A schedule will be handed out on the first day of class.

### **ACTING I**

#### **YEAR-LONG COURSE**

**THURSDAYS, 3:30-5:00**

**PREREQUISITE: NONE**

This class is a foundation for all future work at Tri-School. Students will learn to work as an ensemble, and begin developing storytelling, monologues and scenes. Other projects may include improv, movement and voice. This course is geared for students who have not yet studied theatre in high school, though some may have experience from elementary school or junior high.

### **ACTING II**

#### **YEAR-LONG COURSE**

**THURSDAYS, 3:30-5:00**

**PREREQUISITE: GRADES 10-12, ACTING I**

Building upon the principals and techniques learned in Acting I, this course further delves into the study of acting. This class will take a close look at Script/Character analysis, Script Scoring, Objectives, Tactics, Tempo/Rhythm and Adjustments. This class requires a year of theatre experience at the high school level.

### **ACTING III/IV**

#### **YEAR-LONG COURSE**

**THURSDAYS, 3:30-5:00**

**PREREQUISITE: GRADES 11-12, ACTING II,  
CLASS IS REPEATABLE**

This advanced-level class will build on the ensemble with an emphasis on theatre genres, styles, and acting methods. This course is a continuation of the study of voice and movement. This class will culminate in an evening of scene work, separate from our Spring Showcase. This class requires two to three years of theatre experience at the high school level.

### **BEGINNING TECHNICAL THEATRE**

#### **YEAR-LONG COURSE**

**THURSDAYS, 3:30-5:00**

**PREREQUISITE: NONE**

This class is a foundation for any student interested in learning about technical theatre. Course topics include lighting, sound, set shop, stage management, and production coordination. This class combines classroom work with hands-on experiences. There is no previous training or experience necessary. Students from this class will receive priority on crew assignments productions.

### **INTERMEDIATE TECHNICAL THEATRE**

#### **YEAR-LONG COURSE**

**THURSDAYS, 3:30-5:00**

**PREREQUISITE: BEGINNING TECHNICAL THEATRE. CLASS IS REPEATABLE.**

Building upon the elements learned in Beginning Technical Theatre, this class goes into depth with topics that include design, sound, lights, and shop. Students from this class will receive top priority on crew/crew head assignments.

# TRI-SCHOOL THEATRE

## ELECTIVE CLASSES - FALL, WINTER, OR SPRING

Tri-School Theatre offers elective courses in the fall, winter and spring for 7-week periods. At the end of each session, student work is presented at a showcase. Classes are held at the Servite Theatre on select Thursdays from 5:00 – 6:30PM. A schedule is handed out on the first day of class.

### FALL

#### BEGINNING MAKE-UP

**THURSDAYS, 5:00 – 6:30**

**FOR GRADES 9-12**

This hands-on course will show you how to apply basic stage make-up, as well as scars, wounds, and old-age effects. No experience necessary. Class is repeatable.

#### MUSICAL THEATRE

**THURSDAYS, 5:00 – 6:30**

**FOR GRADES 9-12**

This class will help you select, prepare, and present a musical theatre song for auditions, and to showcase your talent. No experience necessary—singers and non-singers welcome! Class is repeatable.

#### STAGE MANAGEMENT

**THURSDAYS, 5:00 – 6:30**

**FOR GRADES 9-12**

A thoroughly comprehensive class, students will learn the in's and out's of Stage Management from preparing for auditions, running a rehearsal, all the way to strike. The class will culminate in a session where students will call mock-shows with problems thrown at them, which they will have to solve in the moment.

***\*ALL STUDENTS WISHING TO STAGE MANAGE OR ASSISTANT STAGE MANAGE A TRI-SCHOOL PRODUCTION MUST TAKE THIS CLASS\****

#### MUSICAL THEATRE DANCE

**THURSDAYS, 5:00-6:30**

**FOR GRADES 9-12**

Taught by Broadway's Chelsea Morgan Stock (The Little Mermaid, Baby, It's You!, Sister Act, Something Rotten), this class will include warm ups, across the floors, and a different combination each week in a Broadway style of dance. This class is for a dancer at any level

### WINTER

#### MUSICAL THEATRE

**THURSDAYS, 5:00 – 6:30**

**FOR GRADES 9-12**

This class will help you select, prepare, and present a musical theatre song for audition, and to showcase your talent. No experience necessary—singers and non-singers welcome! Class is repeatable.

#### MUSICAL THEATRE HISTORY BASH

**THURSDAYS, 5:00 – 6:30**

**FOR GRADES 9-12**

From Oklahoma! to Hamilton, this class time travels through the history of Broadway and will combine watching clips, listening to audio samples, and playing games to learn about the writers and composers of our beloved shows, the legends who starred in them, and the evolution of musical theatre.

#### MONOLOGUE

**THURSDAYS, 5:00 – 6:30**

**FOR GRADES 9-12**

Receive individualized coaching on a monologue selected especially for you. This course is highly recommended for students who audition for plays. No experience necessary. Class is repeatable.

#### STAGE MANAGEMENT

**THURSDAYS, 5:00 – 6:30**

**FOR GRADES 9-12**

A thoroughly comprehensive class, students will learn the in's and out's of Stage Management from preparing for auditions, running a rehearsal, all the way to strike. The class will culminate in a session where students will call mock-shows with problems thrown at them, which they will have to solve in the moment.

***\*ALL STUDENTS WISHING TO STAGE MANAGE OR ASSISTANT STAGE MANAGE A TRI-SCHOOL PRODUCTION MUST TAKE THIS CLASS\****

# TRI-SCHOOL THEATRE

## ELECTIVE CLASSES - FALL, WINTER, OR SPRING

### SPRING

#### CABARET \$250

**THURSDAYS, 5:00 – 6:30**

**FOR GRADES 10-12**

Create a musical performance about your life through song. Develop and perform your own one-person act. Recommended for juniors and seniors with some theatre experience, instructor approval required. Musical Theatre Class and Acting I strongly recommended prior to taking this class. Class is repeatable.

#### INTERMEDIATE MAKE-UP

**THURSDAYS, 5:00 – 6:30**

**FOR GRADES 9-12 \*PREREQUISITE BEGINNING MAKE-UP\***

For students who have taken Make-Up previously, this class is focused on specialty make-up and will build on the basic principles of theatrical make-up and delve into more complex, involved and challenging designs.

#### MUSICAL THEATRE SCENE STUDY

**THURSDAYS, 5:00-6:30**

**FOR GRADES 9-12 \*PRE REQUISITE: MUSICAL THEATRE CLASS\***

Receive individualized coaching on a musical theatre song and scene selected especially for you and a partner. This course is highly recommended for students who audition for musicals as it incorporates scene work and singing. Class is repeatable.

#### MONOLOGUE

**THURSDAYS, 5:00 - 6:30**

**FOR GRADES 9-12**

Receive individualized coaching on a monologue selected especially for you. This course is highly recommended for students who audition for plays. No experience necessary. Class is repeatable.



**Tri-School Theatre Registration Form 2017-2018**  
**Please fill out Registration and Emergency Form completely**

Last Name	First Name	Grade	School
Address	City	Zip Code	Home Phone
Student Cell Phone	Student Birth Date	Student Email	
Parent Name	Parent Cell Phone	Parent Email	

**Circle class(es) for which you would like to enroll**

<b>YEAR-LONG CLASSES</b>	<b>Acting I    Acting II    Acting III/IV</b> <b>Beginning Technical Theatre    Intermediate Technical Theatre</b>
<b>FALL ELECTIVE</b>	<b>Musical Theatre    Beginning Make-Up</b> <b>Musical Theatre Dance    Stage Management</b>
<b>WINTER ELECTIVE</b>	<b>Musical Theatre    Monologue    Stage Management</b> <b>Musical Theatre History Bash</b>
<b>SPRING ELECTIVE</b>	<b>Cabaret \$250    Intermediate Make-Up    Monologue</b> <b>Musical Theatre Scene Studies</b>

**Discount before July 31, 2017 - \$395 for year-long and \$145 for Electives**

**Payment Plans Available**

Year Long Classes - \$415  
 Individual Electives - \$155 \*Cabaret \$250\*

*Please call the Tri-School Theatre Office to inquire about our payment plans  
 714- 774-7575 ext 1155*

PARENT/GUARDIAN SIGNATURE	\$ _____
	TOTAL

**All class fees are NON-REFUNDABLE after the first class**

Cash, check, Visa, and Mastercard are accepted. \$1.50 service charge will be added to each credit card purchase.  
 Please make checks payable to:  
 Tri-School Theatre  
 1952 W La Palma Ave, Anaheim, CA 92801

Visa\_\_\_\_ MC\_\_\_\_ Card # \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ Exp: \_\_\_\_ - \_\_\_\_

Name as it appears on card: \_\_\_\_\_

Billing Address: \_\_\_\_\_

City: \_\_\_\_\_ Zip: \_\_\_\_\_ Phone: \_\_\_\_\_

Cardholder Signature: \_\_\_\_\_

# EMERGENCY/HEALTH FORM

## Tri-School Theatre

STUDENT NAME: \_\_\_\_\_ DOB \_\_\_\_\_

GRADE: \_\_\_\_\_ SCHOOL: \_\_\_\_\_

### SAFETY RELEASE/ PERMISSION:

I \_\_\_\_\_ am enrolling my son/daughter in the Tri-School Theatre Program. I understand that if enrolled in tech classes, he/she may be working with power tools and electrical equipment and may be required to climb ladders or work on high grids. I further understand that he/she will be supervised by a Tri-School Theatre faculty or staff member while engaging in any technical theater work related to official Tri-School Theatre activities. Acting students may be involved in exercises and physical activities, and will also be supervised by a Tri-School Theatre faculty or staff member. I fully understand that there is an inherent risk involved in taking theatre classes, and hereby release Tri-School Theatre, Cornelia Connelly School, Rosary Academy, Servite High School and all staff and personnel from liability.

PARENT SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

HOME ADDRESS: \_\_\_\_\_ CITY: \_\_\_\_\_ ZIP CODE: \_\_\_\_\_

PARENT/FAMILY EMAIL: \_\_\_\_\_ STUDENT EMAIL \_\_\_\_\_

PARENT WORK/CELL #(\_\_\_\_\_) \_\_\_\_\_ EVENING #(\_\_\_\_\_) \_\_\_\_\_ NAME \_\_\_\_\_

PARENT WORK/CELL #(\_\_\_\_\_) \_\_\_\_\_ EVENING #(\_\_\_\_\_) \_\_\_\_\_ NAME \_\_\_\_\_

CHILD'S PHYSICIAN: \_\_\_\_\_ PHYSICIAN'S PHONE:(\_\_\_\_\_) \_\_\_\_\_

LIST ANY PHYSICAL CONDITIONS/ALLERGIES WHICH MIGHT AFFECT YOUR CHILD'S INVOLVEMENT IN THEATRE: \_\_\_\_\_

MAY BE GIVEN: TYLENOL\_\_\_\_ ASPIRIN\_\_\_\_ IBUPROFEN\_\_\_\_ NONE \_\_\_\_

USE EMERGENCY HOSPITAL SERVICE? YES\_\_\_\_ NO\_\_\_\_

SHOULD MY CHILD NEED EMERGENCY MEDICAL ATTENTION WHILE ATTENDING TRI-SCHOOL THEATRE AND YOU ARE UNABLE TO CONTACT ME IMMEDIATELY, PLEASE CALL: \_\_\_\_\_ AT (\_\_\_\_) \_\_\_\_\_

IN THE EVENT THAT YOU ARE UNABLE TO COME FOR YOUR CHILD WITHIN THE FIRST FEW HOURS AFTER A MAJOR DISASTER, YOUR CHILD MAY BE RELEASED TO AN ADULT FAMILIAR TO HIM OR HER, AT THE DISCRETION OF TRI-SCHOOL THEATRE.

YES\_\_\_\_ NO\_\_\_\_

**RETURN COMPLETED EMERGENCY FORM WITH REGISTRATION TO:**

**TRI-SCHOOL THEATRE OFFICE**

1952 W. La Palma Avenue  
Anaheim, CA 92801

714.774.7575 (x1155)